

TY Christmas Door Decorating

🎄 ARTICLE WRITTEN BY HARI PARIMKAYALA 🎄

Friday the 9th of December was a highly anticipated day for TY students. The annual Christmas Door Decorating has been rooted in Loreto Tradition for some years (I don't know how many years, probably like three or something). This competition divides the 150 students into small groups, each with a designated door, and full creative liberty to integrate festive cheer into these doors. Three winners are selected on each floor, and they are given a prize for their efforts. The door decorating this year took place from 11.05 - 12.45. This is a very short window of time, so we really had to give our best efforts.

There were only 3 people allowed in each team, so I did it with my friends Jina and Belle. We are to each other as Spongebob, Patrick and Squidward are to one another. We're like the three subatomic particles. In other words, we're a force to be reckoned with, and our ideas were churning out by the second trying to come up with unique ideas for our door. We all agreed that we didn't want to blatantly copy something off Pinterest. Not that there's anything wrong with it, but there kind of is when you think about it. We wanted to come up with something that would go down as core Loreto history. And then it happened; Jina came up with the most mouth-watering, hunger-replenishing idea ever. A jacked version of Santa. Like just really muscular and beefed up. We thought that was pretty unique. Jina came from Ramsgrange and god knows what Ramsgrange feeds their students down there to have nurtured such a creative soul. We spent the evening before planning the layout of this masterpiece and figuring out what supplies we needed.

And soon enough the time had come. Our door was Ms. Carroll's door, which was pretty nice. I was hoping for one of the Irish classrooms, since that corridor is nicely lit. We got Jina sketching out the extraordinarily ripped Santa with those Ramsgrange Community School level art skills (which are really good art skills or maybe it's just Jina), whilst Belle and I worked on cutting out the letters and words at lightning speed. Whilst we were recreating the Mona Lisa on the floor of the Irish corridor, Ms. Carrol enlightened us to the fact that there had to be Irish on the door. This was a minor setback, as we now had to change some of our original plans. We painted the built Santa and took particular care when it came to defining his muscles since, after all, that was kind of the whole point.

Looking at our masterpiece made me quite emotional. I haven't seen anything quite like it before, and I don't think many others have either. We took a stroll around to see the other doors, and I've got to say, they made beefed up Santa pale in comparison. There was a nice balance of solid, artistic ability and inside-jokes that made each door incredible.

This was a very fun experience. I'm interested to know who the winners are, and I'm grateful I'm not the judge, because there is no way I'd be able to choose just three. If I have any advice to next years' TYs, about door decorating around Christmas, I suggest you carry on the legacy of buff Santa. However, if you choose not to, just make it something memorable. You only have one shot at this; this is the only TY door decorating you will do in your lifetime, so make it count.

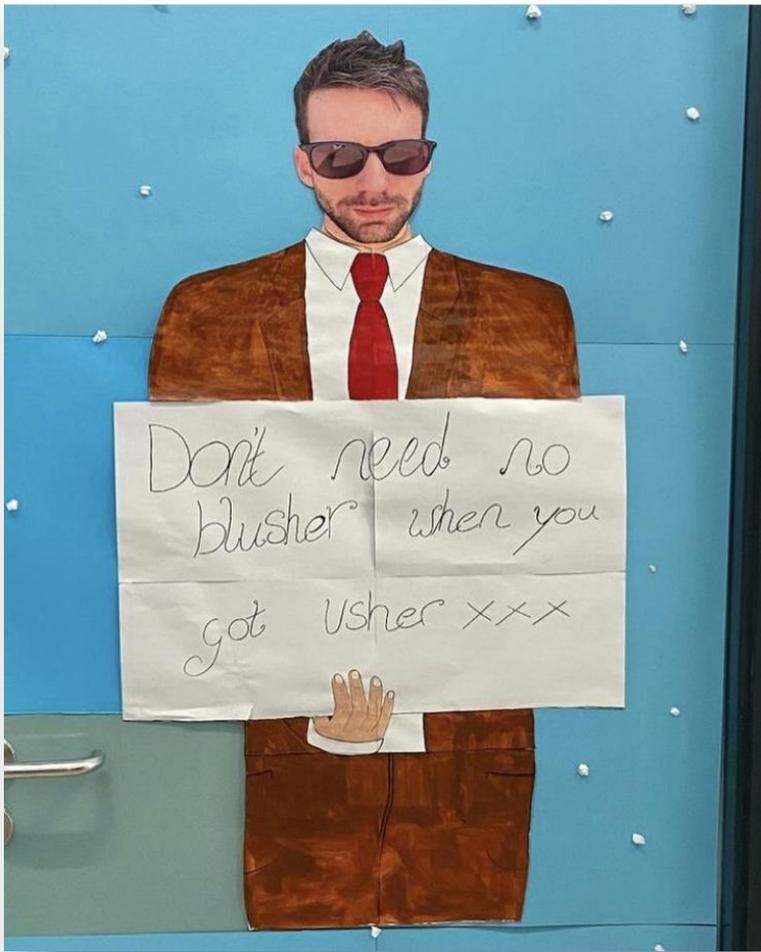
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